

COLLEZIONI DI ARMI E ARMATURE: CONSERVAZIONE, RIPRODUZIONE, FALSI

PALAZZO VENEZIA – 9 NOVEMBRE 2018
CASTEL SANT'ANGELO – 10 NOVEMBRE 2018

Biografie dei relatori

Dr. Alfred Geibig

Date and place of birth: 1954 in Aschaffenburg in Germany, Bavaria
studies: pre- and early historical archaeology, Anthropology and classical archaeology at the universities of Mainz and Kiel. Doctorate at Kiel university – theses: the morphological development of swords in the medieval since 1989: Kunstsammlungen der Veste Coburg (art collections of Coburg castle)- head of the arms and armour department
recent and latest focus of research: -military firework from 15th up to the 18th c. defensive architecture medieval and early modern siege engines of war
Voluntary activities: present: chairmain of the Gesellschaft für Historische Waffen- und Kostümkunde
recently: member of the executive board of ICOMAM (ICOM)

Dr. Stefan Krause

Current position: Managing director, Imperial Armoury, Kunsthistorisches Museum, Vienna
2013-2017: curator Imperial Armoury, Kunsthistorisches Museum, Vienna
2008-2012: assistant curator Imperial Armoury, Kunsthistorisches Museum, Vienna
2009-2012 research project (Imperial Armoury): „The decoration of German Renaissance Armour“, funded by: Gerda Henkel Stiftung, Düsseldorf
2014 Paul Mellon Visiting Senior Fellowship, National Gallery of Art, CASVA, Washington D.C.
2010-2011 Andrew W. Mellon Fellowship, The Metropolitan Museum of Art, New York, Dep. of Arms and Armor
2006-2008 National Fund of the Republic of Austria for Victims of National Socialism, Vienna – Dep. of Art Restitution (www.artrestitution.at)
Studied Art History at the University of Vienna
Phd 2008 University of Vienna (Catalogue raisonné of the portraits by the German Renaissance painter Hans Maler), Prof Artus Rosenauer
Research focus: historic arms and armour, late medieval and Renaissance art, tournament, tournament books
Recent publications: Fashion in Steel (New Haven: Yale University Press, 2017), in preparation: Freydal the Tournament book of Emperor Maximilian I (Cologne: Taschen, 2019)

Dr. Jeroen Punt

Jeroen Punt is a historian and curator of the department Edged Weapons and Armours in the National Military Museum of the Netherlands. Since 2015, his research has focused on production of armours in the Northern Netherlands. This area never had a reputation on armourmaking. That changed in the end of the 16th century, when it became the center of this industry, both in the production as in the trade of armours. In his research, Jeroen is especially interested in the increase of this industry and the origin of the armourers who settled in the Northern Netherlands.

Dr. Mario Scalini

Graduated at the Florence University in 1978, he earned a post-graduated degree in München, with Prof. Williband Sauerländer. He specialized in Applied Arts, Antique History and Weapons' and Armors' History, and studied the collections' history of Italian noble Houses in Tuscany and Emilia Romagna. He has been Director of Palazzo Mozzi Bardini in Florence and of the Medicean Villa of Cerreto Guidi, then Art and History Superintendent in Modena and Siena. He's a member of various scientific Associations and for many years a teacher at the Opificio delle Pietre Dure in Firenze. Since March 2015 he is the Director of the new Emilia Romagna Museum Network (Polo Museale dell'Emilia-Romagna).

Dr. Alvaro Soler del Campo

PhD in Medieval History by the Complutense University of Madrid. Head of the Department of the Royal Armory of Madrid. He has been awarded with the First Army Research Award in Social Sciences and Humanities of the Ministry of Defense of Spain and the Research Medal of the British Arms and Armor Society. He has co-edited the magazine "Gladius" published by The Spanish National Research Council, he is also the author of several books and essays on arms and armour from 5th to 18th centuries, as well as the museological project of the Royal Armory of Madrid. He has also participated actively in the organization and preparation of numerous national and international exhibitions. He has been the curator of international exhibitions on arms and armour as well as in the history of the Spanish Royal Collections held in the Palace Museum of the Forbidden City in Beijing, the National Gallery in Washington, the National Prado Museum, the National Palace of Mexico and the Gulbenkian Foundation of Lisbon. Since 2013 he is Corresponding Academician of the Royal Academy of Spanish History.

Dr. Jonathan Tavares

Jonathan Tavares is an early modern decorative art, arms, and armor scholar with a PhD from the Bard Graduate Center. He received his training in arms and armor at the Metropolitan Museum of Art beginning in 2006 as a collection assistant and later as a Jane and Morgan Whitney curatorial fellow. From 2008-2011, Jonathan served as an adjunct lecturer leading courses on design history at the Rhode Island School of Design. He began at the Art Institute in 2013 as a postdoctoral Mellon/Rice curatorial fellow and in January 2016 was made associate curator of arms and armor. In March 2017 he opened the new arms and armor galleries at the Art Institute. Recently, he has published on early modern design and print culture and arms and armor, contributing an article on the erotic ornament of a XVII century hunting rifle in *Prints in Translation* by Ashgate.